



FOR IMMEDIATE RELEASE:

Wednesday, July 22, 2015

Incorrigibles: A Sociodrama*

Hudson, NY: Saturday, August 1st 2015, 4 - 6pm.

Incorrigibles, in partnership with the Hudson Opera House presents its first performance work, "Incorrigibles: A Sociodrama" at the Hudson Opera House. Funding for this event is provided, in part, by the New York Council for the Humanities.

Incorrigibles: A Sociodrama is a participatory performance to bring the story of *Incorrigibles* to life. Participants will recount, re-imagine, interpret and discover the history of the New York State Training School for Girls (1904-1975) through selected personal stories. The collective performance will raise questions such as: What does Incurrigible mean to us? Who is incurrigible? Who gets to decide? Incurrigibles: A Sociodrama, is led by Roy Ford a practitioner of J.L.Moreno's teachings of sociometry, spontaneity training and sociodrama, with young women from Columbia County. Other members of the production team include historians, researchers, artists as well as women who were formerly incarcerated at the Training School.

Incorrigibles is a transmedia project that focuses on social services and juvenile justice for girls, telling the stories of 'incurrigible' girls in New York State over the last 100 years, employing the past as a guide for the present.

* Sociodrama is one of the methodologies created by psychiatrist JL Moreno who worked out his theories of Sociometry in the 1930s at the NYS Training School for Girls.

DATE: Saturday, August 1, 2015

TIME: 4pm – 6pm

LOCATION: The Hudson Opera House, 327 Warren Street, Hudson, NY 12534

PHONE: 518-822-1438

FREE and open to the public

Alison Cornyn, a founding partner of the *Prison Public Memory Project*, is the director of *Incorrigibles* (<http://www.incorrigibles.org>). Cornyn is a multidisciplinary artist whose work focuses on the criminal justice system. She has extensive experience in interaction design and in facilitating civic dialogue and serves as founding partner and Creative Director of Picture Projects, a Brooklyn-based studio that produces multimedia projects about pressing social issues. Her work has received numerous awards, including the Peabody and the Gracie Allen award for Women in Media. She has conducted workshops on multimedia storytelling and guest lectured at the Sundance Film Festival, the Montreal Film Festival, and the IDFA in Amsterdam.

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For high-res image please contact: info@incorrigibles.org

